

TELEMANN

6 CANONIC SONATAS

FOR TWO FLUTES

(C. HERRMANN)



No. 1901

INTERNATIONAL MUSIC COMPANY

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SIX CANONIC SONATAS

FLUTE I-II

GEORG PHILIPP TELEMANN

(1681-1767)

Edited by C. HERRMANN

SONATA No. 1

Vivace

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a 'Vivace' tempo. The piece is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Trills (*tr*) are used as ornaments throughout the piece. Measure numbers 5, 8, 11, 15, 19, 22, 25, 29, and 34 are indicated in small boxes at the start of their respective lines. The score concludes with a double bar line and repeat dots.

FLUTE I-II

Adagio

Musical score for the Adagio section, measures 1 through 17. The music is in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The first measure includes the instruction '(p dolce)'. The score features a melodic line with various ornaments, including trills (tr) and grace notes. Measure numbers 7, 18, and 19 are indicated in small boxes at the start of their respective lines.

Allegro

Musical score for the Allegro section, measures 12 through 91. The music is in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure includes the instruction 'f'. The score features a more rhythmic and technically demanding melodic line with frequent trills (tr), grace notes, and slurs. Measure numbers 12, 22, 31, 40, 51, 61, 71, 80, and 91 are indicated in small boxes at the start of their respective lines.

Spiritoso

SONATA No. 2

f

3

9

14

18

23

27

Ossia

30

35

39

44

Larghetto

p dolce

7

II

12

16

Allegro assai

mf

4

8

12

16

20

SONATA No. 3

Vivace

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with various accidentals. A trill (tr) is marked above the final note of the staff.

Musical staff 2: Starts with measure 4. Features a trill (tr) at the beginning and a sixteenth-note triplet (3) in the middle.

Musical staff 3: Starts with measure 7. Contains several slurs and a trill (tr) at the end.

Musical staff 4: Starts with measure 10. Features a trill (tr) at the end.

Musical staff 5: Starts with measure 18. Includes a trill (tr) and a sixteenth-note triplet (3) with a fermata (f) above it.

Musical staff 6: Starts with measure 17. Features a trill (tr) and a sixteenth-note triplet (3).

Musical staff 7: Starts with measure 20. Includes a trill (tr), a sixteenth-note triplet (3), and a second ending bracket (II) at the bottom.

Musical staff 8: Starts with measure 23. Features multiple trills (tr) throughout the staff.

Musical staff 9: Starts with measure 26. Includes trills (tr) and sixteenth-note triplets (3).

FLUTE I-II

30 *tr*

33 *(tr)* *tr*

37 *tr* *tr* *tr*

40 *tr* *tr* *tr*

Soave
p dolce *tr* *tr* *tr* II

4 *tr*

6

9 *tr* *tr* *tr*
piano *forte*

12

15 *tr* *tr* *tr* *tr*

FLUTE I-II

Piacevole non largo

4

7

10

13

16

19

23

26

Presto

29

30

31

32

FLUTE I-II

8

14

22

30

38

45

52

58

68

70

SONATA No. 5

Vivace

mf

7

14

22

29

37

44

51

57

64 *tr*

72

78

85 *tr*

92 *tr*

Cantabile *p dolce*

8 *tr*

18 *tr* III

28 *tr*

30

Scherzando



mf

5

10

15

21

26

31

35

39

45

FLUTE I-II

50



55



60



64



68



73



78



82



86



89



SONATA No. 6

Presto

8

15

28

31

39

47

55

63

70

Largo

7

18 

20 

Vivace 

9 

17 

25 

33 

40 

49 

55 

61 